
Year 7 English – Heroes and Villains

'becoming confident and effective communicators'

Autumn Term

What will I study?

Students will examine the stock characters in stories; heroes and villains. They will evaluate mythical heroes and explore the imperfections of modern heroes. Students will also learn how to write descriptively by creating heroic and evil characters.

How will I be assessed?

Students will write 1-2 zoom paragraphs to describe the appearance and actions of a villain.

Spring Term

What will I study?

Students will be introduced to Shakespeare and his style of theatre, as well as poetry. Focusing on relationships, students will explore ideas of power and control between humans. They will be taught how to analyse language and structure in stories.

How will I be assessed?

Students will write 1-2 paragraphs to analyse powerful characters, using the what, how, zoom and why paragraph structure.

Summer Term

What will I study?

Students will end year 7 by focusing on Charles Dickens' novel, *Oliver Twist*. They will examine the themes of vulnerability and abuse through key characters, whilst learning about the poverty of Victorian London. They will also begin developing their persuasion skills by debating global issues.

How will I be assessed?

Students will write a persuasive letter (3-4 paragraphs) about unfairness in the world, using the imagine, position, relevance and action structure.

Quality of Education: The curriculum is planned and sequenced so that new knowledge and skills build on what has been taught before and leads towards a clearly defined end point.

Vision: The English Department is committed to ensuring that all pupils have the opportunity to excel in their English studies, becoming confident and effective communicators.

Year 8 English – Good versus Evil

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Autumn Term

What will I study?

Students will begin exploring the theme of good and evil in the world. They will read Suzanne Collins' *The Hunger Games*, examining the features of a dystopian world. With this lens, students will examine the inequality created by the lack of human rights, whilst developing their story writing skills.

How will I be assessed?

Students will write 2 descriptive paragraphs about a picture of their choice. They will write 1 zoom paragraph and 1 flashback paragraph.

Spring Term

What will I study?

Students will continue to explore the theme of inequality by connecting these ideas to the novel *Animal Farm*. Students will be introduced to the idea of tyranny, where they will examine the damage caused by cruel and corrupt leaders. Students will develop their analytical skills by examining key extracts.

How will I be assessed?

Students will write 1-2 paragraphs on the theme of tyranny, using the what, how, zoom and why paragraph structure.

Summer Term

What will I study?

At the end of the year, students will study a range of detective fiction, alongside the rise of the tabloid press. They will explore the theme of duality and realise that humans have the capacity to be both good and evil. Focusing on the structure of news stories, students will learn how to write a persuasive article.

How will I be assessed?

Students will write a persuasive article about criminal activity (4 paragraphs) using the imagine, position, relevance and action structure.

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Year 9 English – Conflict in the World

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Autumn Term

What will I study?

Students will be introduced to the theme of conflict, which they will explore throughout year 9. They will examine the elements of a tragic play by studying Macbeth’s *Romeo and Juliet*. They will form opinions about family loyalty and secret relationships, whilst learning how to write an essay.

How will I be assessed?

Students will write an essay (2 -3 paragraphs) on a key character and theme, using the what, how, zoom and why paragraph structure.

Spring Term

What will I study?

Students will shift to focus on conflict found in society. They will read *Jane Eyre* by Charlotte Bronte and explore how women deal with conflict in their relationships. Students will begin linking these ideas to Christianity and Gothic Literature, while they develop their story writing skills.

How will I be assessed?

Students will write the opening of a gothic story (4 paragraphs), using the drop, zoom, flashback, echo structure.

Summer Term

What will I study?

Students will finish their KS3 studies by reading a variety of war poems and stories. Students will view the world from the male perspective and realise the damage that conflict can cause, both physically and mentally. Students will develop their comparison skills by comparing the memories and experiences of male characters.

How will I be assessed?

Students will write 1-2 comparative paragraphs about 2 key poems, focusing on the theme of conflict.

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