

Drama Vocabulary List, Year 7

Students are explicitly taught vocabulary as part of their lessons using our 'say it, write it, test it' approach.

Autumn		Spring		Summer	
Keyword	Definition	Keyword	Definition	Keyword	Definition
Stage	The area where actors or entertainers perform.	Storytelling	The process of sharing a tale to inform and entertain an audience.	Script	The dialogue, stage directions and instructions to the actors and director written as a story to perform.
Performer	A person who entertains an audience.	Narrator	The person who shares the story with the audience.	Social	Relating to society and its structure.
Designer	A person who realises the visual ideas for a performance, through set, costume, props etc	Projection	How a performer raises their voice to be heard by everyone in the theatre.	Cultural	Relating to the habits, beliefs and traditions of a society.
Devising	The process of creating a performance collaboratively.	Voiceover	Acting with spoken word which can be live or recorded to add to the performance.	Historical	Relating to, treating, or characteristic of history or past events.
Collaborate	Work jointly on a project or activity.	Puppets	A figure that is moved by hand or animatronic to act as a character.	Sight lines	Lines which show the limits of the audience view of the performance.
Props	Any object used in performance that isn't part of the set or worn by the actor.	Masks	A covering for all or part of the face, designed to amuse or entertain an audience.	Stage directions	Where the scene is set, the areas of the stage where scenery is placed and the direction which actors move in.
Costume	What a performer wears on stage.	Scale	The size of something in comparison to other items on stage.	Playwright	A person who writes the play for performance.
Sound	Music or effects which add to tell the story in a performance.	Status	Position, social class or rank in relation to others.	Naturalism	A style that resembles real life on stage.
Set	The scenery and furniture on stage.	Split scene	The stage is split into two, so two scenes can be shown alongside each other.	Unison	Performing, singing or speaking together at the same time.
Lighting	The lighting is the way a show is lit to create mood and atmosphere.	Perspective	Using the stage to present work in certain way creating an illusion of reality and impression of distance.	Breaking the fourth wall	When the actor acknowledges the audience, breaking the illusion of the performance.

Drama Vocabulary List, Year 8

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Autumn		Spring		Summer	
Keyword	Definition	Keyword	Definition	Keyword	Definition
Genre	The type or style of performance	Mystery	Something that is difficult to explain or understand	Silent movie	A film without synchronized sound, dialogue or music
Cross genre	Using more than one genre and mixing it with another	Suspense	A state of mental anxiety or excitement about an event	Monochrome	Using only shades of grey as the colour in a filmed performance
Rake	The slope on a traditional stage space	Thought aloud	When an actor states what they are thinking out loud but other actors 'cannot' hear them	Subtitles	Captions displayed to describe the narrative
Backstage	The area behind and to the sides of where the performance takes place	Chronology	The time sequencing of a piece of work	Melodrama	A performance in which the actors exaggerate their movement and action
In the round	A performance with the audience around the outside and acting in the middle of the circle	Sequencing	The order in which events happen or are shown	Atmosphere	The tone or mood created by a piece of performance work
Proscenium arch	A traditional theatre performance space with an arch over the stage and the audience sat in front	Characterisation	The way in which we show the person we are acting as, their voice, movement and persona	Slow motion	To move slowly to create dramatic effect, sometimes done in unison to highlight key moments
Traverse stage	A stage where the audience sits either side like a catwalk	Flashback	To move backward in time to show previous events	Dramatic irony	When the audience knows something the actors on stage are not aware of
Thrust stage	A stage where the audience are on three sides	Flashforward	To move forward in time to show outcomes	Mood music	Music or sound to create the desired effect on the audience to match the action of the scene
Script writing	Creating a written story in the shape of a scripted piece of work	Setting - year	The time period when a piece of work is set	Gesture	A movement to show meaning
Italics	The style of writing used for stage directions and additional detail in script	Misdirection	To highlight a moment for the audience to focus on, drawing attention away from another area	Body language	The way in which we demonstrate actions or feelings without words

Drama Vocabulary List, Year 9

Students are explicitly taught vocabulary as part of their lessons using our 'say it, write it, test it' approach.

Autumn		Spring		Summer	
Keyword	Definition	Keyword	Definition	Keyword	Definition
Verbatim	Using the exact words	Collaborate	Work together to create something	Advertising	Producing an advert for commercial products or services
Juxtaposition	Two things being placed with contrasting effect	Subtext	The hidden meaning of the language	Campaign	To try to achieve something through planned activities
Chorus	A group speaking in unison	Context	The interrelated conditions in which something exists	Product	Something that is manufactured or refined for sale
Symbolism	When an image is used to represent something else.	Historical effect	Events that are caused by things that went before them	Logo	A symbol used to identify something
Effects	Lighting, sound and scenery which has an added element to create further meaning	Film effect	Technology used to create illusion or enhance performance	Slogan	A short, easily remembered phrase to advertise an idea or product
Make up	Painting, enhancing or altering the face, hair and body of the actor with cosmetics	Documentary	Something which provides a factual representation of a topic or event	Brand	A type of product manufactured by a company using a particular name
Hair styling	To shape or style hair in the period when the play is set.	Intent	The purpose of what you are doing	Neuroscience	The understanding of how our brains process information
Multi role	Play more than one character in the same performance	Plot lines	The main story of the performance	Psychology	Understanding how human behaviour is shaped and why
Brecht	German theatre practitioner who created breaking the fourth wall.	Sub plot	The secondary plot supporting the performance	Presentation	To showcase your work and share it with others vocally and physically
Multi media	Using a range of technology to present the work	Dialogue	The words spoken in a performance	Persuasive	To convince another person of something through your description or discussions