

## Art & Design Curriculum Pathway plan and Assessments

<p><b>CURRICULUM PROGRESSION PATHWAYS</b>  <b>SUBJECT: ART &amp; DESIGN</b>  <b>HOD: Mr D Munt</b>  <b>2022/23</b></p>	<p><b>Quality of Education:</b> Curriculum is planned and sequenced so that new <b>knowledge</b> and <b>skills</b> build on what has been taught before and leads towards a clearly defined end point.</p> <p><b>Vision:</b> Our overarching Faculty vision is to develop and extend students' creative skills and knowledge within the Arts.</p> <p><b>Within Art:</b> Students will receive a high-quality art and design education which will engage, inspire and challenge students, equipping them with the knowledge and skills to experiment, invent, create and reflect upon their own works of art, craft and design.</p>
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Year 7	Year 8	Year 9	Year 10	Year 11
<b>Autumn Term</b>	<b>Autumn Term</b>	<b>Autumn Term</b>	<b>Autumn Term</b>	<b>Autumn Term</b>
<p><b>Elements of Art</b></p> <p>This is a foundation project, which includes observational drawing, looking at space, colour and perspective through a range of short tasks</p> <p>Assessments</p> <ul style="list-style-type: none"> <li>• Baseline direct observational tonal drawing</li> <li>• Tonal drawing of sweets</li> <li>• Colour theory painting</li> </ul>	<p><b>African masks</b></p> <p>Students look at traditional African mud cloths and cut a paper stencil and produce a textile print. Pupils then go on to produce drawings of wild African animals, focusing on colour blending. Students then design and make and design a mask using card and paper pulp (recycling materials)</p> <p>Assessments</p> <ul style="list-style-type: none"> <li>• Baseline tonal drawing – African Mask</li> <li>• Animal colour pencil study</li> <li>• Final Mask</li> </ul>	<p><b>Insects</b></p> <p>Students will develop their drawing skills producing tonal pencil and colour pencil studies of different insects. They will then learn about different repeat patterns. Students will produce a final piece which will be a repeat printed insect design.</p> <p>Assessments</p> <ul style="list-style-type: none"> <li>• Insect tonal drawing</li> <li>• Colour pencil study</li> <li>• Repeat pattern press print</li> </ul>	<p><b>Nature &amp; Environments</b></p> <p>Students will select an artist to study who has been inspired by nature and environments to create sculptures. Students will produce copies of their work, and experiment in making models using similar materials.</p> <p>Assessment</p> <p>All the work that students produced is assessed and forms part of the portfolio of work that they will submit in year 11. The portfolio of work is worth 60% of their final grade.</p>	<p><b>Portraiture project</b></p> <p>Students will develop their recording skills using a range of media (paint, pencil and pastels) Students will plan and produce their final portrait in a Two Day Mock Exam in the Art room</p> <p>Assessment</p> <p>All the work that students produced is assessed and forms part of the portfolio of work that they will submit in year 11. The portfolio of work is worth 60% of their final grade.</p>
<b>Spring Term</b>	<b>Spring Term</b>	<b>Spring Term</b>	<b>Spring Term</b>	<b>Spring Term</b>
<p><b>Sweet things</b></p> <p>Students will study the paintings &amp; drawings of Pop Artist Wayne Thiebaud. Students develop their painting skills using different techniques for example pen and colour</p>	<p><b>Everyday Objects</b></p> <p>Students will learn key features of contemporary artists Michael Craig-Martin and Jon Burgerman, specifically about their use of line, colour, scale, composition and creativity. Students</p>	<p><b>Cubism</b></p> <p>Students will learn about Cubism and focus on the Cubist work of Pablo Picasso. Students will develop their observational drawing skills and use of photography to develop ideas.</p>	<p><b>Nature &amp; Environments</b></p> <p>Students will choose to focus on elements of nature and habitats and produce a number of drawings and studies of these. They will then use these drawings to develop ideas for</p>	<p><b>AQA Exam – Externally Set Assignment</b></p> <p>Students will spend this term responding to one of the exam questions. Students will produce a final</p>

<p>wash. Students make a painted final piece.</p> <p>Assessments</p> <ul style="list-style-type: none"> <li>• Cake mixed media painting</li> <li>• Tonal cake drawing</li> <li>• Cake painting</li> </ul>	<p>will learn a number of different painting techniques, refining skills they learnt in year 7.</p> <p>Assessment</p> <ul style="list-style-type: none"> <li>• Line tone and colour study</li> <li>• Character Designs</li> <li>• Mixed media final piece</li> </ul>	<p>Students will then create a mixed media cubist final piece.</p> <p>Assessments</p> <ul style="list-style-type: none"> <li>• Artists studies</li> <li>• Observational studies</li> <li>• Mixed media final piece</li> </ul>	<p>their own sculpture that they will make this term.</p> <p>Assessment</p> <p>All the work that students produced is assessed and forms part of the portfolio of work that they will submit in year 11. The portfolio of work is worth 60% of their final grade.</p>	<p>piece for this project in a 10 hour exam.</p> <p>Assessment</p> <p>All the work that students produced is assessed as this is there 'Externally Set Assignment'. This work is worth 40% of their final grade.</p>
<b>Summer Term</b>	<b>Summer Term</b>	<b>Summer Term</b>	<b>Summer Term</b>	<b>Summer Term</b>
<p><b>Fabric Faces (Textiles)</b></p> <p>Students will study the 'Cloth world' commercials for the Fabric 'Comfort' conditioner. Students learn textile skills such as applique, embroidery and weaving. Students then design and make their fabric face using recycling fabrics</p> <p>Assessments:</p> <ul style="list-style-type: none"> <li>• Colour pencil tonal drawing</li> <li>• Textile samples</li> <li>• Final fabric face</li> </ul>	<p><b>Architecture</b></p> <p>Students will learn the key features of Antonio Gaudi's architecture and how he was inspired by the structures found in nature. Students will then produce their own drawings of natural forms. They will then design and build their own buildings inspired by natural forms.</p> <p>Assessment</p> <ul style="list-style-type: none"> <li>• Natural form studies</li> <li>• Building designs</li> <li>• Final building</li> </ul>	<p><b>Pop Art Portrait (Textiles)</b></p> <p>Students will learn how to screen print. They will learn about the work of contemporary pop/graffiti artist Scott Hynd. Students will produce their own pop art inspired screen print.</p> <p>Assessment</p> <ul style="list-style-type: none"> <li>• Character tonal drawing</li> <li>• Character painting</li> <li>• Fabric screen print</li> </ul>	<p><b>Portraiture project</b></p> <p>Students will study a range of contemporary artists. Students will produce studies of their work using media such as stencil printed, digital manipulation, painting &amp; pen and ink.</p> <p>Assessment</p> <p>All the work that students produced is assessed and forms part of the portfolio of work that they will submit in year 11. The portfolio of work is worth 60% of their final grade.</p>	<p>Two weeks for final targeted improvements to students' portfolio of work, before the work is submitted for marking.</p> <p>May half term - course is completed Work is then moderated by AQA</p> <p>Students' work is assessed on the four assessment objectives below.  AO1: Develop ideas through investigations, demonstrating critical understanding of sources.  AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.  AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
<b>Year 7 Enrichment</b> Create Artwork for outdoor spaces	<b>Year 8 Enrichment</b> Printing workshop	<b>Year 9 Enrichment</b> Clay workshop	<b>Year10 Enrichment</b> Additional afterschool opportunities to continue with their Art	<b>Year 11 Enrichment</b> Period 6s GCSE Exhibition