

Ormiston Six Villages - Drama Curriculum Plan September 2022 Year 7 Year 8 Year 10 Year 11 Year 9 Knowledge Knowledge Knowledge Knowledge Knowledge Autumn - The Quest. Autumn - Genre mini plays. Autumn - Too much punch for Autumn - Blood Brothers. Autumn - Component 1 Exam. Performing from script. Use and Devising from stimulus. Use of **Judy.** Understanding of script Performing from script. Use and Understanding theatre. freeze frame, slow motion, music understanding of script, literacy, and subtext, literacy, character understanding of script, literacy, Understanding of script, subtext, character development, staging, development, staging, stage character development, staging, literacy, character development, for performance, thought aloud, stage directions, understanding directions, semiotics, effects of stage directions, understanding staging, stage directions, semiotics, action and staging. understanding social, cultural and social, cultural and historical social, cultural and historical social, cultural and historical factors in performance. Spring - The Roald Dahl factors in performance. factors in performance. historical factors in performance across a range of theatrical styles. Project Performing from script. Use and Spring – Murder mystery. Spring – Devising. Spring -. Devising. understanding of script, literacy, Devising and writing script, Use of a range of stimulus Understanding of developing a Spring - Component 3 Exam. character development, staging, characterisation, multi roling, materials. Understanding target script, subtext, literacy, Responding to a brief. Understanding stage directions, understanding characterisation, staging, stage target audience and demographic, key staging, use of levels, breaking audience and demographic, key social, cultural and historical the fourth wall, understanding of themes, sequencing, devising directions, semiotics, effects of themes, sequencing, devising skills, factors in performance. social, cultural and historical skills, verbatim theatre, group social, cultural and historical verbatim theatre, group work, use of factors in performance. work, use of practitioners in factors in performance across a practitioners in performance. Summer – Invisible Friends. performance. range of theatrical styles. Summer - Gender and suffrage. Acting and design for theatre and Summer - Component 3 Exam. six areas of semiotics. Use and Verbatim theatre, research skills, Summer - Chicago. Summer - Component 2 Exam. Responding to a brief. Understanding Understanding of script, subtext, Performing from script. Use and target audience and demographic, key understanding of script, literacy, gender rights, suffragists and characterisation and projection, suffragettes, civil rights, literacy, characterisation, understanding of script, literacy, themes, sequencing, devising skills, symbolism, understanding social, sequencing, staging, audience staging, stage directions, character development, staging, verbatim theatre, group work, use of cultural and historical factors in experience. semiotics, design for stage directions, understanding practitioners in performance. social, cultural and historical performance. performance and understanding social, cultural and historical factors in performance. Skills and assessment Skills and assessment factors in performance. Skills and assessment Students are assessed weekly in Students are assessed weekly in Students are assessed weekly in lessons and through the final Skills and assessment lessons and through the final lessons and through the final performance for each project. Skills and assessment Students are assessed weekly in performance for each unit. Assessment is of -Students are assessed weekly Assessment is of -

performance for each project.

Assessment is of -

Development of ideas through solo and group rehearsal. Development of skills for solo and group performance work. Interpersonal skills and communication.

Evaluative skills and use of subject specific vocabulary.

Development of ideas through solo and group rehearsal. Development of skills for solo and group performance work. Interpersonal skills and communication. Evaluative skills and use of

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in lessons and through the final

performance for each project.

Assessment is of -

Evaluative skills and use of subject specific vocabulary. lessons and through the final performance for each unit.

Assessment is of -

Development of ideas through solo and group rehearsal. Development of skills for solo and group performance work. Interpersonal skills and communication. Evaluative skills and use of subject specific vocabulary through written portfolio work.

Development of ideas through solo and group rehearsal. Development of skills for solo and group performance work. Interpersonal skills and communication.

Evaluative skills and use of subject specific vocabulary through written portfolio work.