



Ormiston Six Villages - Drama Curriculum Plan

Year 7	Year 8	Year 9	Year 10	Year 11
<p>Knowledge Autumn - Introducing Drama. Devising from stimulus. Use of freeze frame, slow motion, music for performance, thought aloud, action and staging.</p> <p>Spring - The BFG. Performing from script. Use and understanding of script, literacy, character development, staging, stage directions, understanding social, cultural and historical factors in performance.</p> <p>Summer - Aladdin. Acting and design for theatre and six areas of semiotics. Use and understanding of script, literacy, characterisation and projection, symbolism, understanding social, cultural and historical factors in performance.</p> <p>Skills and assessment Students are assessed weekly in lessons and through the final performance for each project.</p> <p>Assessment is of - Development of ideas through solo and group rehearsal. Development of skills for solo and group performance work. Interpersonal skills and communication. Evaluative skills and use of subject specific vocabulary.</p>	<p>Knowledge Autumn - Genre mini plays. Performing from script. Use and understanding of script, literacy, character development, staging, stage directions, understanding social, cultural and historical factors in performance.</p> <p>Spring - Let him have it. Capital punishment. Interpreting script, characterisation, multi roling, staging, use of levels, breaking the fourth wall, understanding of social, cultural and historical factors in performance.</p> <p>Summer - Human rights and equality. Verbatim theatre, research skills, gender, suffrage, civil rights, sequencing, staging, audience experience.</p> <p>Skills and assessment Students are assessed weekly in lessons and through the final performance for each project.</p> <p>Assessment is of - Development of ideas through solo and group rehearsal. Development of skills for solo and group performance work. Interpersonal skills and communication. Evaluative skills and use of subject specific vocabulary.</p>	<p>Knowledge Autumn - Too much punch for Judy. Understanding of script and subtext, literacy, character development, staging, stage directions, semiotics, effects of social, cultural and historical factors in performance.</p> <p>Spring - Hairspray. Diversity. Acting and design for theatre, six areas of semiotics, health and safety, use of materials, budgeting, use of PPT and presentation skills.</p> <p>Summer - Stephen Lawrence. Verbatim theatre, research skills, diversity, race, design for performance and understanding social, cultural and historical factors in performance.</p> <p>Skills and assessment Students are assessed weekly in lessons and through the final performance for each project.</p> <p>Assessment is of - Development of ideas through solo and group rehearsal. Development of skills for solo and group performance work. Interpersonal skills and communication. Evaluative skills and use of subject specific vocabulary.</p>	<p>Knowledge Autumn - Blood Brothers. Performing from script. Use and understanding of script, literacy, character development, staging, stage directions, understanding social, cultural and historical factors in performance.</p> <p>Spring - Understanding theatre. Understanding of script, subtext, literacy, characterisation, staging, stage directions, semiotics, effects of social, cultural and historical factors in performance across a range of theatrical styles.</p> <p>Summer - Component 2 Exam. Performing from script. Use and understanding of script, literacy, character development, staging, stage directions, understanding social, cultural and historical factors in performance.</p> <p>Skills and assessment Students are assessed weekly in lessons and through the final performance for each unit.</p> <p>Assessment is of - Development of ideas through solo and group rehearsal. Development of skills for solo and group performance work. Interpersonal skills and communication. Evaluative skills and use of subject specific vocabulary through written portfolio work.</p>	<p>Knowledge Autumn - Component 1 Exam. Understanding theatre. Understanding of script, subtext, literacy, character development, staging, stage directions, semiotics, understanding social, cultural and historical factors in performance across a range of theatrical styles.</p> <p>Spring - Component 3 Exam. Responding to a brief. Understanding target audience and demographic, key themes, sequencing, devising skills, verbatim theatre, group work, use of practitioners in performance.</p> <p>Summer - Component 3 Exam. Responding to a brief. Understanding target audience and demographic, key themes, sequencing, devising skills, verbatim theatre, group work, use of practitioners in performance.</p> <p>Skills and assessment Students are assessed weekly in lessons and through the final performance for each unit.</p> <p>Assessment is of - Development of ideas through solo and group rehearsal. Development of skills for solo and group performance work. Interpersonal skills and communication. Evaluative skills and use of subject specific vocabulary through written portfolio work.</p>