

<p>CURRICULUM PROGRESSION PATHWAYS SUBJECT: ART & DESIGN HOD: Mr D Munt 2020/21</p>	<p>Quality of Education: Curriculum is planned and sequenced so that new knowledge and skills build on what has been taught before and leads towards a clearly defined end point.</p> <p>Vision: The vision of the art, craft and design departments is that students will receive a high-quality art and design education which will engage, inspire and challenge students, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.</p> <p>As students progress into KS4, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.</p>
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Year 7	Year 8	Year 9	Year 10	Year 11
Autumn Term	Autumn Term	Autumn Term	Autumn Term	Autumn Term
<p>Elements of Art This is a foundation project, which includes observational drawing, looking at space, colour and perspective through a range of short tasks</p> <p>Assessments</p> <ol style="list-style-type: none"> 1. Baseline shell tonal drawing 2. Tonal 3D Liquorice allsorts drawing 3. Space and composition tonal painting 	<p>African masks Students look at traditional African mud cloths and cut a paper stencil and produce a textile print. Pupils then go on to produce paintings and drawings of wild African animals, focusing on colour blending and hot and cold colours.</p> <p>Assessments</p> <ol style="list-style-type: none"> 1. Tonal mask drawing 2. Color pencil animal drawing 	<p>GCSE Foundation Year This year is taught as a GCSE foundation year, where students will experience a mixture of Art textile and Art & Design skills. Students will also build upon the skills they learnt in Year 7&8.</p> <p>Autumn term Insects Students will develop their drawing skills producing tonal pencil and colour pencil studies of different insects.</p> <p>They will then learn about different repeat patterns. Students will produce a final piece which will be a repeat printed insect design.</p> <p>Assessments</p> <ol style="list-style-type: none"> 1. Insect drawing 2. Insect repeat print 	<p>Autumn 1 Habitats Students will study the habitat of sea creatures and produce a number of studies, of shells, cora and different sea creatures.</p> <p>Assessment Sea Life Habitat sketchbook pages AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses</p> <p>Autumn 2 Students will study the habitat of woodland creatures and produce a number of studies, of pinecones, forests and leaves..</p> <p>Assessment Woodland Habitat sketchbook pages AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses</p>	<p>Autumn 1 Pop Art /Portraiture project Students will develop their recording skills using a range of media (paint, pencil and pastels) they will produce a series of portraits.</p> <p>Assessment AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Autumn 2 Students will plan and produce their final portrait.</p> <p>Assessment AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>

Year 7 Spring Term	Year 8 Spring Term	Year 9 Spring Term	Year 10 Spring Term	Year 11 Spring Term
<p>Sweet things Studying the work of Pop Artist Wayne Thiebaud paintings & drawings. Students develop their painting skills using different techniques for e.g. pen and ink. Students make a painted final piece and recycled card sculpture.</p> <p>Assessments</p> <ol style="list-style-type: none"> lollipop direction line observational drawing Oil pastel study of sweets Cake painting Cardboard cake sculpture 	<p>African Mask Students make and design a mask using card and paper pulp</p> <p>Assessment</p> <ol style="list-style-type: none"> African mask <p>Everyday Objects (project 2) Students will learn key features of contemporary artists Michael Craig-Martin and Jon Burgerman, specifically about their use of line, colour, scale, composition and creativity. Students will learn a number of different painting techniques and refine skills they learnt in year 7.</p> <p>Assessment</p> <ol style="list-style-type: none"> tonal drawing of an everyday object from direct observation Michael Craig-Martin line tone and colour double page 	<p>Pop Art Portrait (Textiles) Students will develop skills in producing realistic portraits. They will learn about the work of Andy Warhol and will produce their own pop art inspired screen printed celebrity portrait.</p> <p>Assessment</p> <ol style="list-style-type: none"> Tonal portrait drawing Screen Printed portrait 	<p>Sculpture Students will use their own studies and their research of the work of sculptors to develop their own sculpture designs and will make their final sculpture.</p> <p>Assessment</p> <p>Artists studies & Final sculpture</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>AQA Exam Preparation period</p> <p>Students will spend this term responding to one of the exam questions. Students will produce a final piece for this project in a 10 hour exam.</p> <p>Students' work is assessed on the four assessment objectives below.</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
<p>Summer Term</p> <p>Fabric Faces Studying the commercials for the Fabric 'Comfort' conditioner. Students learn textile skills such as applique, embroidery and weaving. Students then design and make their fabric face using recycling fabrics</p> <p>Assessments:</p> <ol style="list-style-type: none"> Colour pencil tonal drawing Textile samples Final fabric face 	<p>Summer Term</p> <p>Everyday Objects Pupils will develop character designs from everyday objects, in the style of graffiti artist Jon Burgerman.</p> <p>Assessment</p> <ol style="list-style-type: none"> Character Designs Mixed media final piece 	<p>Summer Term</p> <p>Cubism Students will learn about Cubism and focus on the Cubist work of Pablo Picasso. Students will develop their observational drawing skills and use of photography to develop ideas. Students will then create a mixed media cubist final piece.</p> <p>Assessments</p> <ol style="list-style-type: none"> Cubist studies Mixed media final piece 	<p>Summer Term</p> <p>Pop Art /Portraiture project Students will study a range of contemporary artists. Students will produce studies of their work using media such as stencil printed, digital manipulation, painting & pen and ink.</p> <p>Assessments</p> <p>Artists research</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p>	<p>Summer Term</p> <p>Two weeks for final targeted improvements to students' portfolio of work</p> <p>Teacher assessment week</p> <p>Students work is then moderated with another centre</p> <p>May half term - course is completed</p> <p>Work is then moderated by AQA</p>