

<p><b>CURRICULUM PROGRESSION PATHWAYS</b>  <b>SUBJECT: MUSIC</b>  <b>HOD: Mr D Munt</b>  <b>2020/21</b></p> <p>COVID ADAPTATION PLAN</p>	<p><b>Quality of Education:</b> Curriculum is planned and sequenced so that new <b>knowledge</b> and <b>skills</b> build on what has been taught before and leads towards a clearly defined end point.</p> <p><b>Vision:</b> Our overarching Faculty vision is to develop and extend students' creative skills and knowledge within the Arts.</p> <p><b>Within Music this is:</b> To engage and inspire students to develop their talent as musicians. The curriculum is designed to Increase self- confidence, creativity and a sense of achievement through practical tasks for all students. Through both curriculum time and enrichment opportunities students will experience the best of what has been composed, performed and produced across a range of styles and cultures.</p>	
<p><b>Year 7</b></p>	<p><b>Year 8</b></p>	<p><b>Year 9</b></p>
<p><b>Autumn term</b></p> <p>Key Content: Baseline Assessment</p> <p>Key Skills: Knowledge and skills developed during Key stage 2, including knowledge and aural identification of the inter-related dimensions of music (pitch, dynamics etc)</p> <p>Key Content: The Orchestra</p> <p>Key Skills: Learning about the different sections of the orchestra, and how the musical instruments sound.</p> <hr/> <p><b>Spring term</b></p> <p>Key Content: Baroque Music</p> <p>Key Skills: Understanding of key features and instruments in Baroque Music</p> <hr/> <p><b>Summer term</b></p> <p>Key Content: Musical instrument playing, music notation</p> <p>Key Skills: Learning how to look after, practice and play the violin. Learning how to perform as part of a group, following basic treble clef notation.</p> <hr/> <p>Violin Instrumental classroom sessions run alongside the two projects. Each Year 7 class will undertake a 'term to learn' the violin. Online performances will take place during the term.</p>	<p><b>Autumn term</b></p> <p>Key Content: The Circle of Fifths – understanding musical keys.</p> <p>Key Skills: To be able to perform in different musical keys</p> <p>Musical listening work 'Forgotten Black composers'</p> <hr/> <p><b>Spring term</b></p> <p>Key Content: Ukulele playing, an introduction to tab notation</p> <p>Key Skills: Developing group performance skills, following tab notation.</p> <hr/> <p><b>Summer term</b></p> <p>Key Content: 'Musical chords and riffs</p> <p>Key Skills: Understanding and combining the use of scales and chords, extending to more complex chords, including 7<sup>th</sup> and differences in major/minor chords.</p>	<p><b>Autumn term</b></p> <p>Key Content: The Circle of Fifths – understanding musical keys.</p> <p>Key Skills: To be able to perform in different musical keys</p> <p>Musical listening work 'Forgotten Black composers'</p> <hr/> <p><b>Spring term</b></p> <hr/> <p><b>Summer term</b></p> <p>Key Content: Minimalism</p> <p>Key Skills: To be able to use bandlab to perform and create musical ideas in a minimalism style.</p>

<p><b>Year 10</b></p> <p>NCFE level 1/2 Technical Award in Music Technology</p>	<p><b>Year 11</b></p> <p>NCFE level 1/2 Technical Award in Music Technology</p>
<p><b>Autumn term</b></p> <p>Key Content:</p> <p>Unit 1: Using a Digital Audio Workstation</p> <p>To develop skills in operating a DAW creating audio, MIDI, hardware and editing tools. Creating a musical project in response to a brief, reflecting industry skills.</p> <hr/> <p><b>Spring term</b></p> <p>Key Content:</p> <p>Unit 1: Using a Digital Audio Workstation knowledge. Further information taught through home learning about software configuration, MIDI controllers, Connectors, Unit 2: Editing tools, Microphones, Audio and Media Formats, Unit 3: Musical styles, Unit 4: Mixing.</p> <p>To prepare for the March external examination (cancelled due to COVID)</p> <hr/> <p><b>Summer term</b></p> <p>Key Content: Unit 1,2 3,and 4</p> <p>Practice questions undertaken in lessons to assess understanding from home learning.</p> <p>Formal Y10 examination for the written paper.</p> <p>Unit 4: Sound Creation – initial tasks. Exploring sound creation and applying knowledge to a given brief.</p> <p>Create and review own original sound creation project.</p>	<p><b>Autumn term</b></p> <p>Key Content:</p> <p>Review of Unit 1: Using a Digital Audio Workstation (to prepare for practice written examination) To develop skills in operating a DAW creating audio, MIDI, hardware and editing tools. Creating a musical project in response to a brief, reflecting industry skills.</p> <p>Unit 2: Creating Music - completion tasks.</p> <p>Developing skills to analyse stylistic elements of music and develop a piece of music based on a specific style. Engaging in a review of technical and creative processes.</p> <p>Unit 3: Studio Recording – initial tasks.</p> <p>Planning and undertaking a recording session for a given scenario.</p> <p>Revision for Written and Practical examination mock examination – November 2020</p> <hr/> <p><b>Spring term</b></p> <p>Unit 4: Sound Creation – initial tasks. Exploring sound creation and applying knowledge to a given brief.</p> <p>Real Written examination (March 2021) linked to Unit 1: DAW (cancelled due to COVID)</p> <hr/> <p><b>Summer term</b></p> <p>Unit 4: Sound Creation – continue and complete.</p> <p>Create and review own original sound creation project.</p>