

<b>CURRICULUM PROGRESSION PATHWAYS</b> <b>SUBJECT: ENGLISH</b> <b>HOD: Mr S Stubbs</b> <b>2020/21</b>	<b>Quality of Education:</b> <i>Curriculum is planned and sequenced so that new <b>knowledge</b> and <b>skills</b> build on what has been taught before and leads towards a clearly defined end point.</i>  <i>Vision: The English department is committed to ensuring that all students have the opportunity to excel in their English studies and are provided with a varied and broad curriculum. We want our students to aspire to be lifelong critical readers and to be confident and effective communicators.</i>	
<b>Year 7</b>	<b>Year 8</b>	<b>Year 9</b>
<p><b>Key knowledge</b>  Life in Victorian London - Oliver Twist; Victorian crime; the form of a novel; morality; life in Elizabethan England; life in ancient Athens; Shakespeare's life; the four lovers; the love potion; Elizabethan family relationships; the form of a play; structure and use of metaphor; poetic forms.</p> <hr/> <p><b>Mastery Writing Skills</b>  Composing a topic sentence; the subject; subject / verb agreement; the past simple tense; using evidence; pronoun ambiguity; prepositional phrases; run-on sentences; punctuating speech; narrative structures; writing about unseen texts; temporal clauses; paragraphing; avoiding fragments.</p> <hr/> <p><b>Vocabulary:</b>  villains and victims; vulnerable; corrupt; naïve; orphan; moral; soliloquy, severe, conflict, unrequited love, mock, chaos; metaphor, literal language, metaphorical language, tenor, vehicle, ground</p>	<p><b>Key knowledge</b>  Scientific developments in the Victorian era - Sherlock Holmes; class and society in Victorian England; the detective genre; duality; periodical; The Elizabethan age of exploration (The Tempest); colonialism; nature / nurture; the form of a comedy; subplots; soliloquy and monologue; Italian city-states; allegory; Orwell's life and times; the Russian Revolution; recurring imagery; irony and corruption.</p> <hr/> <p><b>Mastery Writing Skills</b>  Discourse markers; linking paragraphs; complex sentences; correcting fragments; independent clauses; closed book analysis; composing a balanced argument; subordinate clauses; correcting comma splices; creative writing; extended metaphor; writing character; describing settings; Chekhov's Gun; horror, romance, adventure, fantasy and poetic justice.</p> <hr/> <p><b>Vocabulary:</b>  enlighten, deduction, scandal, periodical, introspective, dual nature, observation colonialism, usurp, tempest, treason, callous, pathos, nurture, tragicomedy; allegory, tyrant, rebellion, harvest, propaganda, cult of personality, treacherous; authorial intent.</p>	<p><b>Key knowledge</b>  Victorian attitudes to children and childhood; rural isolation; Christianity; Victorian sickness; juxtaposition in Jane Eyre; The Prologue; foreshadowing in Romeo and Juliet; the form of tragedy; AC Bradley's lectures on Shakespearean character; the sonnet form; extended metaphors.</p> <hr/> <p><b>Mastery Writing</b>  Apostrophe of omission; the apostrophe; past perfect continuous; countable and uncountable nouns; future perfect simple; sustaining a thesis; structuring a thesis; future perfect continuous; defining relative clauses; non-defining relative clauses; comparing texts; thesis and antithesis; chronological and non-chronological composition; 2nd conditional; 3rd conditional</p> <hr/> <p><b>Vocabulary:</b>  dependent, oppress, juxtaposition, thesis, humiliate, hypocrite, comeuppance; tragic, prologue, sonnet, feud, status quo, obstacle, hyperbole, tragic flaw, exile, foreshadow, catastrophe; extended metaphor, epic poetry, procrastinate.</p>
<b>Year 10</b>	<b>Year 11</b>	<b>Key Stage 4: Key Skills</b>
<p><b>Key knowledge</b></p> <p><b>Autumn:</b> Study of the 19th-century novel; modern texts and poetry; Literature: An Inspector Calls; Language Paper 2; Power poetry from the anthology: My Last Duchess, Tissue, Ozymandias, London, Charge of the Light Brigade. Spring: Literature:</p> <p><b>Spring:</b> A Christmas Carol; Language Paper 1 Reading: Nature poetry: Storm on the Island, Prelude, Exposure, and Unseen.</p> <p><b>Summer:</b> Language Paper 1: Writing with Reading revision; English Language Spoken Endorsement; War Poetry: <i>War Photographer</i>; <i>Remains</i>; <i>Bayonet Charge</i>; <i>Poppies</i> and <i>Kamikaze</i></p>	<p><b>Key knowledge</b></p> <p><b>Autumn 1:</b> Study of <i>Macbeth</i>; Language Paper 1: Writing with Reading practice.</p> <p><b>Commencement of Revision Programme</b></p> <p><b>Autumn 2:</b> Revision: Language Paper 2 Reading; Lit: <i>Dr. Jekyll and Mr. Hyde</i>; Poetry: <i>Charge of the Light Brigade</i>, <i>Bayonet Charge</i>, <i>Checking Out Me History</i>; <i>Poppies</i>.</p> <p><b>Spring 1:</b> Language Paper 2: Writing; An Inspector Calls; Unseen Poetry</p> <p><b>Spring 2:</b> Language Paper 1 Reading; Literature: <i>Macbeth</i>; Identity Poetry: Tissue; <i>Checking out me History</i>; <i>Remains</i>; <i>War Photographer</i>; <i>Kamikaze</i>;</p> <p><b>Summer 1:</b> Language Paper 1 Writing; Literature Paper 1: Unseen Poetry</p> <p><b>Summer:</b> Examinations</p>	<p>Identify and interpret explicit and implicit information and ideas; select and synthesise evidence from different texts; explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views; compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts; evaluate texts critically and support this with appropriate textual references; communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts; use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. Demonstrate presentation skills in a formal setting; listen and respond appropriately to spoken language, including to questions and feedback on presentations; use spoken Standard English effectively in speeches and presentations.</p>