

CURRICULUM PROGRESSION PATHWAYS SUBJECT: ART & DESIGN HOD: Mr D Munt 2020/21		Quality of Education: Curriculum is planned and sequenced so that new knowledge and skills build on what has been taught before and leads towards a clearly defined end point. Vision: The vision of the art, craft and design departments is that students will receive a high-quality art and design education which will engage, inspire and challenge students, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As students progress into KS4, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.		
Year 7	Year 8	Year 9	Year 10	Year 11
Autumn Term	Autumn Term	Autumn Term	Autumn Term	Autumn Term
Elements of Art This is a foundation project, which includes observational drawing, looking at space, colour and perspective through a range of short tasks Assessments <ol style="list-style-type: none"> 1. Baseline shell tonal drawing 2. Tonal 3D Liquorice allsorts drawing 3. Space and composition tonal painting 	African masks Students look at traditional African mud cloths and cut a paper stencil and produce a textile print. Pupils then go on to produce paintings and drawings of wild African animals, focusing on colour blending and hot and cold colours. Assessments <ol style="list-style-type: none"> 1. Tonal mask drawing 2. Color pencil animal drawing 	GCSE Foundation Year This year is taught as a GCSE foundation year, where students will experience a mixture of Art textile and Art & Design skills. Students will also build upon the skills they learnt in Year 7&8. Autumn 1 Pop Art inspired textile screen printed celebrity portrait. Assessment <ol style="list-style-type: none"> 1. Printed portrait Autumn 2 Cubism project that will develop students' still life drawing skills. Students will develop their studies into a mixed media final piece. Assessments <ol style="list-style-type: none"> 1. Cubist studies 2. Mixed media final piece 	Autumn 1 Antonio Gaudi Students will study the architecture of Gaudi and understand how he was inspired by natural forms. Assessment AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. Autumn 2 Sculpture designs and materials workshops Assessment AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Autumn 1 Pop Art /Portraiture project Students will develop their recording skills using a range of media (paint, pencil and pastels) Assessment AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. Autumn 2 Students will plan and produce their final portrait. Assessment AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
Spring Term	Spring Term	Spring Term	Spring Term	Spring Term
Sweet things Studying the work of Pop Artist Wayne Thiebaud paintings & drawings. Students develop their painting skills using different techniques for e.g. pen and ink. Students make a painted final piece and recycled card sculpture. Assessments	African Mask Students make and design a mask using card and paper pulp Assessment <ol style="list-style-type: none"> 1. African mask Everyday Objects (project 2)	Natural forms drawing workshops Students will produce a number of natural form studies, using a range of media such as, pen and ink, oil pastel, paint washes and biro. Students will look at shells, leaves, feathers, insects, bones & skulls and fruits for example. Assessments:	Sculpture Students will refine their design ideas and make their final sculpture. Assessment Final sculpture AO4: Present a personal and meaningful response that realises intentions and	AQA Exam Preparation period Students will spend this term responding to one of the exam questions. Students will produce a final piece for this project in a 10 hour exam. Students' work is assessed on the four assessment objectives below.

<ol style="list-style-type: none"> 1. lollipop direction line observational drawing 2. Oil pastel study of sweets 3. Cake painting 4. Cardboard cake sculpture 	<p>Students will learn key features of contemporary artists Michael Craig-Martin and Jon Burgerman, specifically about their use of line, colour, scale, composition and creativity. Students will learn a number of different painting techniques and refine skills they learnt in year 7.</p> <p>Assessment</p> <ol style="list-style-type: none"> 1. tonal drawing of an everyday object from direct observation 2. Michael Craig-Martin line tone and colour double page 	<ol style="list-style-type: none"> 1. Fruit studies 2. Skull and bones studies <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p>	<p>demonstrates understanding of visual language.</p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
<p>Summer Term</p>	<p>Summer Term</p>	<p>Summer Term</p>	<p>Summer Term</p>	<p>Summer Term</p>
<p>Fabric Faces Studying the commercials for the Fabric 'Comfort' conditioner. Students learn textile skills such as applique, embroidery and weaving. Students then design and make their fabric face using recycling fabrics</p> <p>Assessments:</p> <ol style="list-style-type: none"> 1. Colour pencil tonal drawing 2. Textile samples 3. Final fabric face 	<p>Everyday Objects Pupils will develop character designs from everyday objects, in the style of graffiti artist Jon Burgerman.</p> <p>Assessment</p> <ol style="list-style-type: none"> 1. Character Designs 2. Mixed media final piece 	<p>Peter Randall Page Students will study the work of sculptor Peter Randall Page. Students will develop their drawing skills and the press print technique they learnt in year 8 and students will learn basic carving/sculpting skills</p> <p>Assessments</p> <ol style="list-style-type: none"> 1. Press prints 2. Soap carving 	<p>Pop Art /Portraiture project Students will study a range of contemporary artists. Students will produce studies of their work using media such as, stencil printed, digital manipulation, painting & pen and ink.</p> <p>Assessments Artists research AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p>	<p>Two weeks for final targeted improvements to students' portfolio of work Teacher assessment week May half term - course is completed</p>